

QUANTUM WEIRDNESS SYMPOSIUM

University of
California

Berkeley,
California

Tons of
Spooky Action

Monday,
02/29/2016

Le Conte
Hall

Sponsored
by the
R. Chiao
Foundation
and the
Shu-Yuan
Chu Trust

fHapa #2

October, 1996

The Fan History Amateur Press Association presents:

The Fantasy Historical Amateur for fHapa #2, DECEMBER 1996

TABLE OF CONTENTS

"Quantum Weirdness Symposium" (front cover) by Ken Gammage

Table of Contents ...1p (you are here!)

Official Oration ...2p (rules by Faye Manning +LGC)

Roster of Our Illustrious Members ...2p (a fluid account)

Now You See It ...3p (editorial matter by Lindsay Crawford)

MINUTES OF THE TIMEBINDERS MEETING

AT TROPICON XIV, January 14, 1996 ...2p by Nick Polak

Dear Science Fiction Fan ...1p by Peggy Rae Pavlat

(this section comprises The FHA #2)

OF CABBAGES AND KINGS, Summer 1996	...10p by Peggy Rae Pavlat
THE FANTIQUARIAN CHRONICLER #2	...10p by R. Graeme Cameron
RETRO #2	...4p by Rob Hansen
NOVAE TERRAE: THE LAST YEAR	...6p by Vincent Clarke
A MAD WOMAN'S KNITTING #1, June 1996	...8p by Perry Middlemiss
A MAD WOMAN'S KNITTING #2, August 1996	...8p by Perry Middlemiss
SMORGASBORD #2, July 1996	...4p by Ahrvid Engholm
CHRONICLE OF FANDOM #2	...6p by Joseph Siclari
MUCH BINDING ON THE MARSH #2	...20p by Garth Spencer

fHapa Volume 1, No. 2, December 1996

Springfield, Oregon, USA

{Nine zines plus the FHA, total 90 pages.}

The Fantasy Historical Amateur (editorial matter) is available (without the zines) by arrangement with the editors, pretty much for the usual. An e-mail version is also available. This edition completed 96.12.07, Saturday @17:25

For fHapa in the United Kingdom please contact Bernie Evans.

For fHapa in "Australasia" please contact Perry Middlemiss.

(see roster for further information)

NEW! _Official Rules and Regulations for f.H.a.p.a._ 7 DECEMBER 1996

Faye Manning wrote the first incarnation of the rules for FHAPA #1, February 1996. Compressed and amended by Lindsay Crawford.

CHANGES HAVE BEEN MADE

PLEASE READ THIS SECTION THOROUGHLY!

Thank you.

Sincerely, The <former> Management

DEADLINE FOR FHAPA #3 IS MARCH 31, 1997.

PLEASE NOTE: send materials for FHAPA 3 to Nigel Rowe at 5224 N. Glenwood, Chicago, IL 60640. E-mail at nigel.rowe@mosby.com

From the inception of FHAPA, Peggy Rae Pavlat has followed our progress (in part through e-mail), and if she's not a "SMOF" then she's closer to Roscoe than I'll ever be. In October 1995, she sent \$200.00 to help fHapa get started, and has been a source of information and suggestions. She has asked Nigel Rowe to be the Editorial Person In Charge for the next FHAPA. I have sent e-mail to Nigel offering our co-operation in whatever he plans for FHAPA. We have heard nothing about any changes in policy from Peggy Rae or Nigel.

Our Mission:

The goal of fHapa is to provide a forum for the publication of material related to science fiction fandom (remember "Scientifiction"?). Historical data, stories, memoirs, tall tales, re-printing of fanwriting (observing copywrite), essays and other philosophical meandering are all welcome.

"Minac" is not required: members are encouraged to submit EARLY and OFTEN. Submission of material for publication is **not** a requirement for membership. Publish the mailing, and the zines will come.

Submission and Publication Deadlines:

Our stated deadline was for contributions every four months, the 1st of February, June, and October, publication to follow within the month, though I wasn't able to publish in June, and October didn't work out very well either.

Contributions:

Send to The NEW Management (see above). We asked for email, ascii file on diskette, or paper masters; we'd then print the requisite copies for publication. This simplified the process of making photocopies and collating. Our policy was: (For return of originals, include s.a.s.e. and written request, thanks.) In deference to the membership's individual finances, submissions are limited to 10 pages (ie 5 double-sided sheets). If exceptions need to be made, contact fHapa Management for merciful mediation and final arbitration. Our watchword is quality over quantity. (I think FHAPA #2 is twice blessed!)

\$\$\$ Necessary Evil and All That \$\$\$

15 US dollars secures your membership in fHapa and establishes a revolving account (non-refundable except see *) to cover publication at cost: printing of zines*, printing the rest of the mailing, envelopes, miscellaneous costs (such as staples, etc.), and postage. Renewable whenever balance falls below publication and postage costs. Default postage is BOOK RATE. If First Class postage is desired, send 5\$ extra with your written request (since we can't read your mind long distance). NOTE: we plan to send all the paid copies 1st class this time because of the delay and the season. Those who would have got it book rate will receive a credit to their account. Faye said "Accounting data will be sent with the mailing," but she now plans to provide this info to Nigel for the next mailing. Everyone who sent money is covered for the third mailing.

*Printing (ZINES): Our source for small quantities of copies at five (5) cents per double-sided sheet raised their rate, but when we have 100 or more copies made we can still get this low rate. If you prefer to print your own zine, please make arrangements with fHapa Management in order to know the copy count. We prefer to keep things simple by doing it all right here but if anyone needs or prefers to print and post, by all means talk to us. *Our policy is to put 5\$ of membership towards a printing account, for members who send a contribution. This printing account is refundable on request. We will gladly continue with the accounting and printing if asked. This aspect of the process has not been a source of delay.

I assume our agents remain willing and able: Perry Middlemiss for Australian and Bernie Evans for the UK. (THANKS To Both!). Perry sent a note in June regarding spec copies of fHapa #1: see roster.

Illustrations and Miscellaneous Contributions: A complimentary issue will be sent as our thanks for illustrations and smaller, miscellaneous contributions.

Speculation.... Spec copies available. ## We welcome any contribution to help defray postage and printing costs. ## Please include donation to cover postage. Any extra to cover printing is also appreciated.

Former fHapa World Headquarters: 4056 Southway Loop Springfield OR 97478
==={COA: 5335 Daisy St., #94, Springfield OR 97478}===

Phone: (541) 747-3642 ... US West voicemail pick up after 4 rings if we don't answer, or right away if our line is busy (perhaps on the modem). Hint: to cut to the beep and leave a message, press #. E-mail: lindsayc@digiforest.com

Official Editor, emeritus: Faye Manning (aka Faye Manning-Crawford)

Production Supervisor: Lindsay Crawford

Honorary Helper-elves: Aaron (11/6/87) and Tyler (4/8/91)

Official Mentors: Dick and Leah (and of course SMOF: Peggy Rae Pavlat)

NEW Editor: Nigel Rowe, at 5224 N. Glenwood, Chicago, IL 60640. E-mail at nigel.rowe@mosby.com (once again, it's up above as well).

= = = FHAPA ROSTER = = =
 FHAPA #2, delivered December 1996
 fHapa #1 Sent (Mailed) March 1996

(A) = PAID SUBSCRIBERS =
 (B) SPEC & other Non-subscription copies
 (C) = contributed to fHapa 1 (C1) or (C2)
 This is accurate as far as I know on 12/7/96 -lgc.

M. T. Anslin (A)
 PO Box 130174, Ann Arbor MI 48113-0174
 manslin@mail.ic.net

Judy Bemis & Tony Parker (A)
 1405 Waterwinds Ct., Wake Forest NC 27587
 70376.542@compuserve.com

Mike Blake (B1 96.3.13)
 11 Exeter Street, Providence RI 02906-3622
 mikeblake@businesson.com
 m.blake@genie.com

Richard Brandt (A) (C1)
 4740 North Mesa #111, El Paso TX 79912
 af541@rgfn.epcc.edu

rich brown (A)
 2520 N. 10th St. Basement , Arlington VA 22201
 DrGafia@aol.com

R. Graeme Cameron (A) (C1/2)
 1855 West 2nd Ave, Apt #110
 Vancouver B. C. V6J 1J1 CANADA
 Graeme_Cameron@mindlink.bc.ca

Vince Clarke (A) (C1/2)
 16 Wendover Way, Welling, Kent, DA16 2BN U.K.

Howard DeVore (B1 96.3.13)
 4705 Weddel Street, Dearborn MI 48125

Ahrvid Engholm (A) (C1/2)
 Renstiernas Gata 29, S-116 31 Stockholm SWEDEN
 m9731@msg.abc.se

(UNITED KINGDOM AGENT)
 Bernie Evans (B1 96.3.13)
 121 Cape Hill, Smethwick, Warley
 West Midlands B66 4SH ENGLAND U.K.
 bevansa@cix.compulink.co.uk

Gary Farber (B to send 1/2)
 922 East 15th Street, #3B,
 Brooklyn NY 11230-3752
 gfarber@panix.com

Don Fitch (A)
 3908 Frijo, Covina CA 91722-3810
 FitchDonS@aol.com

Terry Floyd & Pam Davis (A)
 240 Sybil Avenue, San Leandro CA 94577
 Terry.Floyd@cmnsens.fidonet.org

George Flynn (A)
 PO Box 1069 Kendall Station,
 Cambridge MA 02142-0008
 G.Flynn2@Genie.Com

Brad W. Foster (Jabberwocky Graphix) (B send 1/2)
 P.O. Box 165246, Irving TX 75016

Kennedy Gammage (B send comp 2)
 1234 Upas St, San Diego CA 92103
 kmbgammage@aol.com

Don Glover, the younger (A)
 424 1/2 1st Ave W., Seattle WA 98119-4018
 corwyn@oz.net

Mike Glycer & Diana (B1 96.3.13)
 P.O. Box 1056, Sierra Madre CA 91025 4056
 72557.1334@compuserve.com

Victor Gonzales (B1 96.3.13)
 403 1/2 Garfield St South #11, Tacoma WA 98444
 VXG@p.tribnet.com

Rob Hansen (A) (C1/2)
 144 Plasnet Grove, East Ham, London E6 1AB UK
 rob@fiawol.demon.co.uk

Arthur D. Hlavaty & Bernadette L. Bosky (A)
 206 Valentine St, Yonkers NY 10704-1814
 hlvaty@panix.com

Andy Hooper & Carrie Root (B1 96.3.13)
 The Starliter Building, 4228 Francis Ave. N. #103
 Seattle WA 98103
 fanmailAPH@aol.com

Arnie Katz & Joyce Worley (P: send 1 & 2)
 330 S. Decatur #152, Las Vegas NV 89107
 Crossfire@aol.com & joyworley@aol.com

Robert Lichtman (A)
 PO Box 30, Glen Ellen CA 95442

Gary Louie (A)
 PO Box 179, Simi Valley CA 93062
 G.Louie3@Genie.Com

Richard Lynch (A) (C1)
 PO Box 1350, Germantown MD 20875-1350
 lynch@access.digex.net

Loren MacGregor (B1 96.3.13)
 1043 Winchester #17, Glendale CA 91201
 churnworks@metacentre.com

Pat McMurray (A) (C1)
28 Plaistow Grove, Bromley KENT BR1 3PB UK
pat@cooky.demon.co.uk

Gary Mattingly & Patty Peters (A)
7501 Honey Court, Dublin CA 94568
gmatting@surf.com

Gordie Meyer (A)
PO Box 1992, Ames IA 50010-1992
biblinski@newscorp.com

(AUSTRALIAN AGENT)
Perry Middlemiss (A) (C1/2) & Robyn Mills
GPO Box 2708X, Melbourne VIC 3001 AUSTRALIA
PMiddlem@vcrpmrkt.telstra.com.au

Murray Moore (B send 1/2)
377 Manly St, Midland Ontario L4R 3E2 CANADA
Murray.Moore@encode.com

Richard Newsome (B1 96.3.13)
281 Flatbush #1-B, Brooklyn NY 11217-2835
Newsome@panix.com

Priscilla & Mark Olson (A)
10 Shawmut Terrace, Framingham MA 01701
mlo@bio-rad.com

Peggy Rae Pavlat (A) (C1/2)
5709 Goucher Dr, Colege Park MD 20740
peggyrae@access.digex.net

Tom Perry (B1 96.3.13)
1717 Apalachee Parkway #445
Tallahassee FL 32327
tomperry@nettally.com

Nick Polak (B1 96.3.13, C2)
8499 NW 61st Street, Tamarac FL 33321
NPolak@ix.netcom.com

Nancy & Art Rapp (A)
282 Grovania Dr, Bloomsburg PA 17815-9603

Lesley Reece (B1 96.3.13)
1521 15th Apt F, Seattle WA 98122
lreece01@sccced.ctc.edu

Dave Rike (B1 96.6.6)
PO Box 11, Crockett, CA 94525

Nigel Rowe & Karen Babich (B1 96.3.13)
5224 N. Glenwood 3rd Floor, Chicago IL 60640
Nigel.Rowe@Mosby.com

Thomas D. Sadler (B1 96.3.13)
422 W Maple Ave, Adrian MI 49221-1627
tomfamulus@dmci.net

Jeff Schalles & Geri Sullivan (B1 96.3.13)
Toad Hall 3444 Blaisdale Ave South
Minneapolis MN 55408
gfs@toad-hall.com

Joyce Scrivner (A)
PO Box 7620, Minneapolis MN 55407
kay@rsvl.unisys.com

A. Langley Searles (A)
48 Highland Circle, Bronxville NY 10708-5909

Joseph D. Siclari (A) (C1/2) & Edie Stern
4599 NW 5th Avenue, Boca Raton FL 33431-4601
jsiclari@icanect.net

Leah Smith (C1) & Dick Smith (A)
410 W. Willow Rd, Prospect Hts IL 60070-1250
dick or leah @smith.chi.il.us

Roxanne Smith-Graham (B1 96.3.13)
14081 Magnolia, #145, Westminster CA 92683-4750
kuryakin@earthlink.net

Garth Spencer (A) (C1/2)
Box 15335 VMPO
Vancouver BC V6B5B1 CANADA
hrothgar@vcn.bc.ca

Dale Speirs (B send 1/2) sent Opuntia
PO Box 6830, Calgary Alberta T2P 2E7 CANADA

Roger Wells (A)
4820 Yelm Highway S.E. #B-102, Lacey WA 98503
rwells@usin.com

T.K.F. Weisskopf (A) (C1)
5020 Henry Hudson Pkwy, Riverdale NY 10471

Art Widner (B1 96.3.13)
PO Box 5122, Gualala CA 95445

Ben Yalow (A)
3242 Tibbett Ave, Bronx NY 10463
ybmcu@panix.com

Perry Middlemiss sent this June 1, 1996: FHAPA 1 arrived a few weeks back and I have since been able to hand a spec copy of the mailing to Julian Warner and have promised other copies to John Foyster, Irwin Hirsh and Marc Ortlieb - I suspect most of those names are known to you. ((on June 14th Perry sent another note)) Just a follow-up on the spec copies I ve sent out: Julian Warner, Marc Ortlieb, John Foyster, Bruce Gillespie, Alan Stewart and Irwin Hirsh. ## LGC notes: (there are no errors or omissions that I am aware of, though I m sure there must be something I ve forgotten or someone who s changed address.)

NOW YOU SEE IT: ed. notes *by Lindsay Crawford*

Fortunately, he was flying in an airplane; unfortunately, it was about to crash; fortunately, he had a parachute; unfortunately, the parachute broke; fortunately, there was a haystack; unfortunately, there was a pitchfork; fortunately, you get the idea and I can stop this!

More great zines, and another missed publication deadline: fHapa #2 was supposed to be published in June. This unfortunate delay was unforeseen and unanticipated. I now understand that to complete a task of this magnitude, it is necessary to break it down into steps simple enough to conceptualize and complete one at a time. This is the essential reason for fHapa's belated appearance. The key to success is to find a place to start, and keep going until it's done. My downfall was that I allowed myself to stop and wait too long before starting again. It's not always possible to know how long it will take to accomplish a given task before it's attempted. When I announced imminent publication, I truly believed it was. We deeply regret any inconvenience this may have caused. My most heartfelt apologies to those of you who contributed the zines which make this whole thing worth doing. I expect I've learned something this past year about the theory and practice of regular publication and feel more determined than ever to accomplish my goals in this area. I plan to make beneficial contributions to fHapa's future, and I hope those who supported fHapa so far will keep the faith.

When fHapa was conceived at the Portland Westercon in July 1995, the intended deadline was November 1995. Faye spent her Thanksgiving vacation working on a distillation of the Timebinder echo messages, and was seriously discouraged when she could not see a way to do the job to her satisfaction. Frustrated, I continued to work on fHapa whenever I could break away from the seasonal situations. On New Year's Eve I was sure we'd have the first issue out in January. When my son formatted my 210 meg hard disk, my enthusiasm for gathering information was diminished. I lost much essential data, and with the loss of the work Faye had done, her heart sank. She's been considerably less enthusiastic about fHapa since that time. Never the less, she and I got together after several gloomy weeks to publish the first fHapa: 24 hours sooner and we'd have had the February 29th postmark. Had we been able to do it sooner or better we would have: we were glad to see fHapa published at last. We wanted the mailing to reflect our renewed enthusiasm. We hoped to build on our beginning.

Instead, we lost the way, due to circumstances seemingly beyond our control. I don't blame her frustration with the project for my performance, but I let it slow me down. I know now that by making an effort, keeping up the good work, Faye will support my actions, or at least discuss alternatives. I guess it's all about results, and I'm mighty anxious to get some POSITIVE, desirable, satisfaction. Amen.

My first reading of Victor's response to the mailing ("How Many Trees Had to Die?" -Apparatchik #56, 28 March 1996) left me feeling ill, as if I'd been witness to some unexpected horror. I felt his criticism was unjustly harsh. After serious consideration, and many painful readings, I imagined several possible replies. Confidence about writing in response built, but the moment passed and I did not write. I have no excuse other than being distracted by my so called life. Faye didn't like this either.

In May I learned what real pain was when my wisdom tooth caused a gum infection. Frequent ingestion of ibuprofen allowed me to endure the pain and also made it even more difficult to think. I made an appointment with a dentist, then waited with agony scarce diminished. After the dentist saw me, I was referred to another dentist for surgery, and I made an appointment to see him. These tooth doctors are busy people. Eventually the lucky day came, and after having two wisdom teeth pulled, I continued taking the pain medication until finally managing to do without. So much for the merry month of May.

I expected to publish fHapa #2 in June and bring copies to Westercon. The quantity of material I had was less than I was happy with, but I would have published had I been able to complete all the editorial tasks before the con. I brought the zines to the con and promised Peggy Rae I'd have it out in August. Westercon took more time and money than I had realized it would, and about a week after my return home our sons returned early from their vacation with Faye's mother in Utah. If I could get a message back to mid July I would tell myself, Do it now, your window of opportunity is smaller than you think!

Since July I've been subjected to many unexpected blessings. My attempt to settle the editorial issues and publish fHapa before the Worldcon failed, much to my dismay. With preparation for the kids return to school, and further attention needed once they were attending, it was a busy time, but after labor day, I gained some free time, weekdays until three, with Aaron leaving at 8 and Tyler leaving for kindergarten

at noon. September 15th was the deadline for Apa-50 #124, and having missed the two previous mailings my head (membership) was on the block (for the chop). The zine I started wasn't finished in time and for the first time since rejoining in 1989 I was dropped from Apa-50. I renewed my efforts with fHapa, and on the 19th turned 38. My Favorite Year, NOT! Early in October I was drawing all the threads together, receiving a final zine, and a cover, and feeling confident that my actions would produce results. Then I became distracted by another concern.

Since August 1994 I've used a Eugene BBS called Emerald Online as my e-mail provider. On October 31st they went out of business. Emerald's sysop arranged with Digital Forest, another local BBS, to serve the accounts of Emerald members. I didn't want to be without an e-mail address, but it took some time to find out DF would suffice, so I was looking into options available on my limited budget. Once I became motivated enough to overcome my reservations, I dialed the number, and of course my anxiety was for naught. DF is not as convenient as Emerald was but it will suffice. I don't know how I got on without e-mail but it now seems necessary.

I was getting back to fHapa when another bad thing happened. On November 6th, on the occasion of Aaron's 9th birthday, we received (in first class mail) a form from the property management company saying we had until midnight December 9th to vacate. We've rented this duplex since August 1991 and always paid the rent on time. This is not an eviction, it's what is referred to as a "30-day no cause." They don't have to give us a reason (though I know they want to raise the rent) and there's nothing to be done about it. Our immediate priority became finding a new home, and quickly.

After thorough examination of the available rentals we looked into buying and Faye was able to get a modest home loan. On November 13th we found a double wide mobile home in a nearby "park" within our means. The earliest we could see the home was Nov. 20th.

I can't imagine how much more difficult it would be doing all the necessary packing and moving with the kids here. Faye's mom had bought round trip airline tickets for our family to visit her in Utah during Christmas, departing Portland Dec. 21, returning on Dec. 30th. She agreed to take the kids sooner. We drove to the Portland airport Nov. 19th, through flooded roads and snow, and put the kids on the plane. We'll use our tickets Dec. 21st and return with

the kids after Christmas.

We saw the home the next day and liked it so much we immediately submitted an offer. After the sellers accepted our offer we submitted an application to the "manufactured home park" along with a \$25.00 fee, Tuesday before Thanksgiving; Tuesday after Thanksgiving, we were accepted. The new address (3553 Daisy St.) is about a mile from the old one (Southway Loop), in the same zip code and we keep our phone number. On Dec 5th we learned for the first time that we can expect to move in by Dec. 19th, two days before leaving for Utah.

There's still much packing to be done, and until today, Dec 6th, we thought we'd have to move everything to a storage facility in order to vacate 4056 Southway Loop before Midnight Monday the 9th. The property manager hadn't returned our messages because of personal problems, flooding and so on. When I stopped at their office this morning, the owner was in, and gladly accepted a check for the rent from the 10th through the 20th. This was a tremendous relief. I drove home and wrote this, the last thing I have to do before printing and getting copies. Now we won't have to stay at a motel for a few days, and I'll be here to receive communications until the we leave for Utah Dec. 21st. We're very excited about getting settled in our new home, and I plan to renew contact with fandom. There must be a pony here somewhere!

2. What's In This Mailing:

Nick Polak e-mailed the Tropicon minutes to the Timebinders e-mail list in March just after the first mailing went out. I prepared a printed version in April. I hope my notes on FanHistoricon (below) are of use to someone.

Also from April is Peggy Rae's letter. She had sent a disk which included a First Fandom mailing list. I was to mail copies of "Dear Science Fiction Fan" to the members of First Fandom. Some of the addresses were out of date, and I thought I knew of others not on the list who seemed more likely to be more involved with fandom. I made the task too complicated and for that I am sorry. I don't know why I wasn't able to break it down into reasonable steps at that time; it seems obvious now.

My fan mailing address list is nearly restored to what it was 12/31/95, though not 100 percent. My goal remains to check every address list (David Clark's and others), ALL my recent fanzines AND e-mail for

all the pertinent information available to me. Progress has been made, though I have been unable to devote the time needed to complete this project.

A while back I posted the letter to the Timebinders echo, and now I'm including it here so at least fans currently getting fHapa will see it. If Peggy Rae hasn't made other arrangements I'd like to fulfill the contract as soon as we are settled in our new home.

3. About The Zines:

I won't be reading them until this is published. This is merely a result of uncertainty, not editorial policy. I'm anxious to read the zines and expect I'll find plenty to enjoy. Peggy Rae handed me her zine at Westercon, others mailed master copies or sent e-mail. Rob Hansen the zine from Vincent Clarke when he mailed his Retro. R. Graeme Cameron and Garth Spencer mailed masters, Joe Siclari mailed copies of his zine (previously sent to FAPA) in October.

Zines from Sweden and Australia arrived via e-mail. I had to use word processing to get documents I could print. I find Word Perfect 5.1 for DOS much quicker and easier to use than WP 6.0 for Windows, but when printing documents for publication, the choice of fonts in 6.0 makes it much easier to fit a given text into the fewest even number of pages possible without causing eyestrain. I have perfect vision but I want to do what I can for those who don't.

I made e-mail versions of Ahrvid's zine and Perry's first MWK into four and eight pages zines, respectively, because I felt fewer pages would make the type too small. Both zines were a great pleasure to read and I am eager to see them published so others can read them. I spent hours in WP 6.0 on Perry's second MWK to make the most of the 8 page format I thought was best suited to contain it. I am now so familiar with the ASFR tables of contents that I feel sad realizing I have not read these issues. I am fond of even 60s SF.

I admit to an occasional difficulty in making decisions. I couldn't decide what to do for a cover until I saw the cover Ken Gammage had done for the September Apa-50. He has a experience in graphics, working in advertising and recently served as editor at a political magazine called Slick Times. Using e-mail, I asked him if he'd like to do the fHapa cover and you can see the result. Ken is a friend in deed. He says "Quantum Weirdness Symposium" is "by

Stefan Sagmeister from 9/26/96 New York Times Magazine," which I haven't seen.

I still intend to write the zine about my discovery of fandom but this has been a year of very little brain: a thousand acre wood kind of year. Another project is listing cons past, and building on the work I've done so far. And during the past year I expected to catalog Gil Gaier's 1970s fanzine collection I received in November 1995, or at least find someone who had done some of the work. Various people have told me they have information but no one seems to have any files on disk they are willing to share with me. After the holidays I expect to send a check to Vince Clarke for the (UK) fanzine checklists he has. I have an impression that Fandom in the U.K. is somehow more coherent than here in this sprawling land; or perhaps my perspective is warped from my isolation built of financial anxiety and geography. And now for something completely.

The first FanHistoricon was an independent meeting, held [May 1994] midweek between Corflu NoVa and the '94 Disclave, in Hagerstown, Maryland, organized by Peggy Rae Pavlat, Joe Siclari and Bruce Pelz. The original group which met in Hagerstown began The Society for the Preservation of Science Fiction Fandom: The Timebinders. The Timebinders have held meetings at several cons since Hagerstown, some designated as FanHistoricons in conjunction with their host cons. FHC #2 was held November 1994 at SmofCon in Anaheim. FHC #3 was held 24 June 1995 at Midwestcon in Cincinnati, Ohio. FHC #4 was held 14 January 1996 at Tropicon in Fort Lauderdale, Florida. Timebinder events were also hosted at Minicon (April in Minneapolis), the 1996 Midwestcon, Westercon 49 (July in El Paso), and the Worldcon in Anaheim, and probably at Toner in Las Vegas and at the Ditto in El Paso. Last but not least, the 1996 SmofCon is being held in Portland this weekend, and I wish I could be there. Peggy Rae called and left a message on my voice mail Sunday, Dec. 1st, saying John Lorentz and Ruth Sachter were willing to help with the mailing if I needed assistance, though I'd have to act before they left for Smofcon. I'm finishing this as the con begins, planning to send copies of the mailing to the con where I expect some other Timebinders will also be, and where I wish I could be too. Hope you all have a great time! :-). We'll see you again when the time to zine is right: hopefully sooner rather than later but in any case we do what we can, don't we? 2443 words @23:08, 3 Dec.; 2480 words @14:30, 6 December; and 2690 @17:07 Saturday 1996. Aloha

Nick Polak presents:

MINUTES OF THE TIMEBINDERS MEETING AT
TROPICON XIV, January 14, 1996

Present:

Judy Bemis
Mark Olson
Priscilla Olson
Tony Parker
Nick Polak, recorder, ad hoc
Joe Siclari
Nick Simicich
Roger Sims
Leah Zeldes Smith, chair, ad hoc
Dick Smith
Jack Weaver

1. Introduction:

Leah began the meeting with a brief overview of the history of the TimeBinders group, from its first meeting at Hagerstown through today --this material can be accessed through the TB mailing list. She concluded by pointing out that thus far the group had acted largely as a 'clearing house', aiding Dick Lynch with his 60's Fan History Project, and suggested the time had come to determine: whither TimeBinders. Should the group remain a loose anarchy, or adopt some sort of organization?

Joe pointed out that the group had also made people aware of other related fanhistory projects: FANAC's on-going project and Faye & Lindsay's Fhapa. Judy suggested the group might at some point assume guidance of the FANAC project. Dick noted the importance of finding a home for fanhistory "stuff" in general, and particularly as-yet unpublished materials like Ben Yalow's history of the NASFiC.

2. The 'Vision' Thing

Leah proposed the group make "no little plans": that it should look at a really big picture, including the FANAC proposal, putting materials on the WWW, and physical storage of fan materials. She further suggested that the group might wish to incorporate as a 501c3 non-profit to deal with financial concerns. Finally, she proposed that the groups Grand Plans might even include a Museum of FanHistory.

She proposed moving in incremental steps: storage could begin with the acquisition of a storage locker and a group of fans to inventory & catalog materials. A newsletter, updated occasionally, could be made available at cons and in sf clubs.

Further, she proposed that FanHistoriCons might become separate discrete gatherings for networking and brainstorming. They could support and maintain interesting fanhistory projects and prepare fanhistory materials and programming for

other larger conventions.

She suggested that oral history projects like that of the SF Oral History Assoc. be pursued, but that, unlike the SFOHA, these tapes and archives be made readily available to all interested fans.

3. Organizing

Leah pointed out that all organizations are composed of those who do the work, and those who enjoy being members of an organization. She suggested that the time had come to form a [steering] committee for the group. Dick added that it ought to be small, and with a deadline.

Joe, saying he was acting to some extent as devil's advocate for the absent Peggy-Rae Pavlat, suggested that the group was in need of more direction or structure. He said he would be unwilling to turn over the FANAC project until that was the case, since it [the project] would be likely to grow in scope. He also suggested that any physical storage would be best located in the North or West, citing their better climate for preservation. Leah pointed out, and Joe agreed, that collections of fan material are already passing out of fandom's control -- they pointed out that presently only two libraries allow fanzines in their circulating collections. Priscilla suggested the need for two libraries of materials: one circulating and one archival. Leah suggested finding a storage facility in an area with an existing well-established club or fanbase, preferable in a dry northern climate.

Mark, perhaps sensing the hint, pointed out that no-one in NESFA had the time or inclination to take on the job.

Joe, referring to the idea of a committee, suggested that 'paper-pushing' fans were not the ones who do things. Leah replied that a committee was necessary to establish plans for getting organized, not necessarily 'paper-pushing', but agreed that those most interested were likely to be those most busy. Mark added that TB was too young to be organizing, that they should take on and accomplish projects first, then organize.

Leah pointed out the need of legal protection [?]. Mark asked 'is TB whoever shows up'? Leah replied 'yes'. Mark suggested a couple of ground rules including: 'who is a member'? Leah said the WSFS [?] could be a model. Dick reiterated the problem of not knowing who is a member. Priscilla asked how membership would work, and asked who would make decisions? Leah suggested that consensus politics was difficult in fandom, and suggested that the only successful models of organizations in fandom were a benevolent dictatorship and a strict democratic model.

Joe proposed seeking a consensus of what TB should be doing, and suggested starting small. Leah proposed making archiving a 'cool faanish thing to do'. Mark: "Like a barnraising!". Joe proposed LASFS as a

sponsor group, and Leah again brought up NESFA. Mark pointed out that it would require a person [within the sponsor organization] who thinks it's a worthwhile thing to do. Joe suggested that the project was more than just storage, that an organization was necessary, but funding was not available.

4. Proposals:

Leah suggested that the group needs to establish an agenda. Jack suggested the need for a rough draft constitution. Joe proposed Leah serve on the committee. Leah: "I'm not a leader, I'm an agitator!". Joe pointed out the inevitability of responsibility being sloughed off on those whose ideas are being adopted. Leah proposed formation of a [steering] committee that ought to include some members not present in Florida as well. She asked what ought to be done in connection with LACon, and how to involve the activities already scheduled for Minicon.

Joe, Tony & Judy agreed to be liaison to the group meeting at Minicon, as they were all attending. Joe, citing his heavy commitments to the FANAC project asked that no deadlines for activities be set before Minicon. Leah pointed out that Peggy-Rae would likely rather encourage further discussion of the group's activities at Minicon, and not necessarily pursue decision-making.

Joe proposed that Leah chair the committee. Judy agreed to serve and act as a liaison with the worldcon committee re: fanhistory programming. Joe suggested that the group needed strong organizational people, and proposed that a couple more members be added at Minicon. He agreed to serve on the committee.

Leah suggested that nothing formal be held at MidWestCon, instead waiting until the worldcon, at which the group ought to be involved in fanhistory programming to whatever extent it is ready. She suggested a "fannish war stories" panel, for instance. She pointed out a need to "charge people up" generally, and proposed a FanHistoriCon at the '97 MidWestCon. Joe agreed that the worldcon was not an appropriate place for the TB to conduct business, and the group agreed to target MidWestCon '97. Nick Polak pointed out the importance of following up the Minicon FanHistoriCon, as it would largely involve a different group of TB members, and agreed to serve on the committee, perhaps in a secretarial role. Dick proposed the creation of a secondary, "sub-mailing list" for committee communication, and recused himself from serving on the committee.

Mark Olson, having left the meeting early due to prior commitments, was approached and agreed to serve on the committee.

5. Conclusions:

1. A [steering] committee was established, to be chaired by Leah Zeldes Smith, and to include also Judy Bemis, Joe Siclari, Mark Olson, Nick Polak and two members to be chosen at Minicon.

2. Judy will communicate with the worldcon staff to see what fanhistory programming they may be planning, and how we might help them, and will report back to the group.

3. Dick will create a mailing list for the committee.

Typed from notes taken by Nick Polak. Comments, corrections and notes welcome.

[Again -- my apologies for the delay -- evidently Leah and I were waiting for each other!]

Hope everyone had a great time at Corflu and other conclaves this weekend!

-----Nick Polak-----

DISCLAIMER: This communication is an exercise of rights set forth in the First Amendment to The Constitution of The United States of America, and as such is not subject to any "rules", "regulations" or "laws" laid out in the so-called "Communications Decency Act" or any other such act pending, executed or contemplated.

"give me liberty or give me death" patrick henry, patriot

96.3.17 03-17-91 #: 24529 Nick Polak

<NPolak@ix.netcom.com> T: Dick Smith

<dick@smith.chi.il.us> Sun, 17 Mar 91 23:37:09

-0500 Re: Follow-up on Tropicon Gathering

-- [From: Nick Polak * EMC.Ver #2.5.03] --

Dick Smith wrote to me and all . . . concerning my inquiry

> > did the minutes ever get posted? Dick? Leah?

I've been in and out of the thread of things between e-mail addresses. < <

and said:

> We've been kinda waiting for you to post them...! I figured that they were *your* minutes, they should go out with your name! If you want Leah to send them (I assume she has the draft you two were exchanging) let her know, and I'll make her do it. <

Well -- I'm taking this as tacit approval to post -- I thought Leah would be making corrections and such -- but she's [and all else] still free to do so anyway -- [These were written the weekend following the con-- my apologies for the delay]

Timebinders

The Society for the Preservation of
the History of Science Fiction Fandom

Telephone: 301-345-6652
E-Mail: peggyrae@access.digex.net

April 7, 1996

Peggy Rae Pavlat
5709 Goucher Drive
College Park, MD 20740

Dear Science Fiction Fan:

My father started reading science fiction when he was a teenager, but it wasn't until 1947 that he met Ozzie Train in a used book store. Ozzie introduced him to the Philadelphia Science Fiction Society. Here at last were other people who talked of what "might be" and of books they had read and of ideas.

Many of the fannish treasures collected (or accumulated) years ago mean little to non-fans. Much of this material is now in danger. Family members are often overwhelmed with the size and diversity of the material left by a science fiction fan. When no instructions are left for the family, many treasured items, even entire collections, are simply thrown into the trash.

The Society for the Preservation of the History of Science Fiction Fandom (The Timebinders) is an informal association of science fiction fans dedicated to preserving our fannish history. The group works to ensure the physical preservation of endangered (science fiction) fannish materials, maximum access to endangered fannish materials and the continuity of information availability. Others fans involved in the Timebinders are Don Fitch, Bruce Pelz, Joe Siclari, Jack Speer and Art Widner.

We have been gathering and disseminating information about preservation projects, encouraging networking, and helping to coordinate and assist various projects which preserve, promote and disseminate information about the history of science fiction fandom.

We are writing because your fanzines and fannish correspondence will fast disappear if they aren't preserved. You, like Jack McKnight, Ozzie Train, and the World Science Fiction Conventions' Guests of Honor for the next three years: James White, Roy Tackett and Milton A. Rothman, are a significant part of our own history.

Many fans prefer to pass their collections to other fans who will read and appreciate the collection and who will, eventually, pass them to others within the science fiction community. Other fans prefer to give their materials to public and quasi-public organizations where the materials may have a wider audience. The Timebinders do not recommend particular fans or programs, but we will provide information about programs that would welcome your collection and help to make it accessible to other fans. You (or your heirs) may be able to claim a significant tax deduction for your donation..

If you would like to make sure that your fanzines, progress reports and other fannish materials have a good home, thus giving you much needed space, being kind to your relatives, and possibly creating a tax deduction, please contact us. We will send you a list of various public and private collections which are accessible to fans, authors and other scholars.

Fannishly,

Peggy Rae Pavlat

SCIENCE—ARABIC (cont.)

Microforms

Notes: The Martin Levey Collection, one of the finest on Arabic science in the country. Incl books and mss on all the sciences and medicine through the 14th century; 3000 books, 5000 offprints, 1000 microfilmed mss in German, Arabic, and French.

SCIENCE. EXPERIMENTAL

+MA —MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Institute Archives, Special Collections, Cambridge, 02139. Tel 617-253-5136 FAX 617-253-1690 Elec Mail hwszmuel@athena.mit.edu.

Notes: Papers, 1900-1965. Books and pamphlets assembled by Albert G Ingalls while associate editor of *Scientific American*. Much of the material rejects contemporary theories of the physical sciences, particularly theoretical and planetary physics; a smaller portion builds upon contemporary science and explores hypotheses not yet accepted.

+NY —COLUMBIA UNIVERSITY LIBRARIES, Butler Library, Rare Book and Manuscript Library, 535 W 114 St, New York, 10027.

Notes: 76 vols of diaries of Lynn Thorndike, 1902-63. A record of his daily reading, progress in research and writing, European travels, relations with scholars and librarians, and other personal matters.

SCIENCE. MENTAL see Psychology

SCIENCE. MORAL see Ethics

SCIENCE. POLITICAL see Political Science

SCIENCE AND ETHICS see Ethics

SCIENCE AND SOCIETY see Science—Social Aspects

SCIENCE AND SPACE see Space Sciences

SCIENCE FICTION

+AZ —UNIVERSITY OF ARIZONA, University Library, Special Collections, Tucson, 85721.

Holdings: Vols 13,000. Mss Pix Phonorecords Filmstrips

Notes: Emphasis is on American and British science fiction from the 1930s to date. Sixty authors are collected exhaustively. Extension selections are made also from the contemporary science fiction market. Fantasy and sword and sorcery are not emphasized. The collection is very strong in pulp magazine holdings. All cataloged items are fully represented in the University Library main card catalog. In addition, Special Collections maintains separate files for all science fiction holdings, cataloged and uncataloged.

CA —CALIFORNIA STATE UNIVERSITY, FULLERTON LIBRARY, PO Box 4150, Fullerton, 92634. Tel 714-773-3444. FAX 714-773-2439.

Holdings: Cat Mss

Notes: The university general library houses the fully cataloged books of science and speculative fiction; the Reserve Room services the 4500 paperbacks; and Special Collections handles the 303 document boxes of mss of over 30 authors, and 4850 periodical issues, 150 folders of ephemera, and the support reference materials. There are also 450 volumes in the Science Fiction Writers of America regional depository in Special Collections. A major collection of science fiction magazines dating from the 1930s. Incl a complete run from 1926 to 1940 of *Amazing*, the first major science fiction magazine. Also incl are short-span publications and runs of foreign *s/f* publications.

+CA —FULLERTON COLLEGE, William T Boyce Library, 321 E Chapman Ave, Fullerton, 92634.

Notes: Books, mss, correspondence of Philip

K. Dick, science fiction writer, author of the classic *Do Androids Dream of Electric Sheep* (which was made into a movie as *Blade Runner*)

+CA —UNIVERSITY OF CALIFORNIA, LOS ANGELES, Research Library, Dept of Special Collections, 405 Hilgard Ave, Los Angeles, 90024-1575

Holdings: Vols 7000 Cat

Notes: 7000 books, 6500 pulp magazines, 3500 more recent paperbacks.

+CA —UNIVERSITY OF CALIFORNIA, RIVERSIDE, Rivera Library, 4045 Canyon Crest Dr, Box 5900, Riverside, 92517. Tel 714-787-3233. FAX 714-787-3285. Elec Mail SPCOLSEB@UCRVMS.BITNET.

Holdings: Vols (65,000) Pulp Magazines (6000)

Notes: The Eaton Collection of science fiction and fantasy materials, incl 6000 pulp magazines; also horror, supernatural, and Gothic mystery fiction; boys' books; utopian and dystopian fiction; imaginary voyages, future-war and lost-race fiction; large holdings in French language science fiction and fantasy; critical and scholarly works pertaining to these genres; videotapes of science fiction/fantasy films and shooting scripts. Collection covers science fiction/fantasy literature from the 16th-17th centuries to the present. Strong individual author collections of Jules Verne, H Rider Haggard, H G Wells, Edgar Rice Burroughs, and Philip K Dick. Collection incl c 2000 boys' series books, 1840-1920. For a complete description of the collection see: George Slusser, "The J Lloyd Eaton Collection," *Special Collections*, II, 1/2, 25-38 (1983), and *Dictionary of Science Fiction and Fantasy Literature* (Boston: G K Hall) 1982.

+CA —SAN DIEGO PUBLIC LIBRARY, Literature & Language Sect, 820 E St, San Diego, 92101.

Holdings: Vols 202 Uncat

Notes: Incl mystery series from 1930s and 1940s, and early fantasy and science fiction in paperback form (will circulate). Some first editions; collections has separate author-title index (will not circulate).

+CA —SAN DIEGO STATE UNIVERSITY, Malcolm A Love Library, 5300 Campanile Dr, San Diego, 92182.

Holdings: Mss Audiotapes

Notes: Elizabeth Chater Collection in Science Fiction. Includes Tolkien Collection, fantasy, folklore, Gothic novels, mostly autographed first editions, some rare and scarce, includes manuscripts, graphics, cassette tapes. Examples: authors included, Isaac Asimov, Ray Bradbury, Joan Vinge, Greg Baer, Frederick Pohl, Andre Norton, etc. Examples of periodicals; *Amazing Stories*, Famous Fantastic Mysteries of the 1940s, *The Black Cat*, 1895, (3000 items)

+CA —SAN FRANCISCO ACADEMY OF COMIC ART LIBRARY, 2850 Ulloa, San Francisco, 94116.

Notes: Incl largest collection of pulp magazines in US. Paper copies of all major American newspapers, emphasis on Hearst papers. Extensive collection of Sherlockiana and a member of the National Sherlockiana Society. Also extensive collection of early motion picture tapes, books, magazines and posters. 19th and early 20th century children's books also in the holdings. Collection incl 1,000,000 comic strips, 22,000 comic books, 12,500 hard cover mystery books, 8000 hard cover science fiction books and copies of all science fiction pulp magazines.

+CA —SAN FRANCISCO PUBLIC LIBRARY, Civic Ctr, San Francisco, 94102.

Holdings: Vols 2000 Cat

Notes: McComas Collection of Fantasy and Science Fiction. In addition to the 2000 vols of fiction, there is incl a complete run (vol 1, no 1) of 92 fantasy and science fiction magazines, starting with *Amazing* in 1926.

CT —YALE UNIVERSITY, Box 1603A, Yale Station, New Haven, 06520. FAX 203-436-7231.

Notes: Incl the Gimbel Collection of Science Fiction Dime Novels, the Frank Reade and

Jack Wright "boy inventor" dime novels published before 1900, and the Bryher Collection of boys' books

DC —LIBRARY OF CONGRESS, Rare Book & Special Collections Div, Washington, 20540. Tel 202-707-5434 FAX 202-707-2005

Holdings: Titles 146

Notes: Early editions of Jules Verne's writings collected by Willis E Hurd

+GA —UNIVERSITY OF GEORGIA, Libraries, Athens, 30602

Notes: Science fiction, 4000 vols, mostly circulating

IL —NORTHERN ILLINOIS UNIVERSITY, Founders Memorial Library, Rare Books and Special Collections Dept, De Kalb, 60115

Tel 815-753-0255 FAX 815-753-2003

Holdings: Vols 394 Cat

Notes: American science fiction

Noncirculating Limited photocopying

IN —INDIANA UNIVERSITY, Lilly Library, Seventh St, Bloomington, 47405 Tel 812-855-2452 FAX 812-855-3143

Holdings: Cat Mss

Notes: Extensive holdings of first editions and pulps. An exhibition catalog, *Science Fiction and Fantasy* (Bloomington, Lilly Library, 1975), describes the collection.

KS —UNIVERSITY OF KANSAS, Kenneth Spencer Research Library, Special Collections Dept, Lawrence, 66045

Holdings: Vols 4000 Cat Mss

Notes: US and foreign science fiction incl periodicals, 1920s to date. North American repository for World SF. Mss of science fiction writers and Science Fiction Research Association, some owned, some on deposit.

Incl fan literature (uncat). Noncirculating

+KY —UNIVERSITY OF KENTUCKY,

Robert E Shaver Library of Engineering, 355 Anderson Hall, Lexington, 40506-0046. Tel 606-257-2965 FAX 606-258-1911. Elec Mail KLJLJF@LKCC.UKY.EDU.

KLIMAR@LKCC.UKY.EDU.

RPOWELL@LKCC.UKY.EDU.

+KY —UNIVERSITY OF KENTUCKY,

Margaret I King Library, Dept of Special Collections, Lexington, 40506

Holdings: Vols 1650 Cat

Notes: Most of the collection is in paperback form.

+LA —TULANE UNIVERSITY, Libraries,

Rare Books Dept, New Orleans, 70118

Notes: Science fiction, 1000 vols and growing. Rosel George Brown and Robert A Heinlein special collections.

+MA —BOSTON UNIVERSITY, Mugar

Memorial Library, Special Collections Dept, 771 Commonwealth Ave, Boston, 02215.

Notes: Extensive papers of mystery and science fiction writers, and film, radio and TV writers, performers, etc. 14 years of original Little Orphan Annie art. Collections built around papers of individuals are supplemented by their printed works.

MA —HARVARD UNIVERSITY LIBRARY,

Widener Library, Cambridge, 02138.

Holdings: Cat

Notes: See *Harvard Library Bulletin*, IX (1955), 422-423, and *Harvard Alumni Bulletin*, LX (1957), 209-211, 223.

+MD —UNIVERSITY OF MARYLAND,

BALTIMORE COUNTY, Albin O Kuhn

Library and Gallery, 5401 Wilkens Ave,

Baltimore, 21228

Holdings: Vols (4500) Cat Mss Pix

Phonorecords

Notes: The Azriel Rosenfeld Science Fiction Research Collection of about 20,000 items, incl over 4000 issues of science fiction periodicals such as *Analog*, *Galaxy*, and a complete run of *Amazing Stories*, as well as 4500 hard cover and paperback books. A developed section of indexes, reference books and criticisms of science fiction makes this a valuable research collection.

Complementing these resources is the Walter Coslet Collection of 10,000 fanzines. The unusual science fiction art collection centers around the work of illustrator Frank Kelly

* Freas. Unique items incl Freas' designs for NASA's Skylab I patch. Also of interest are mss, galley and page proofs by such major science fiction writers as Isaac Asimov (*The Foundation*), Harry Harrison, Fredrick